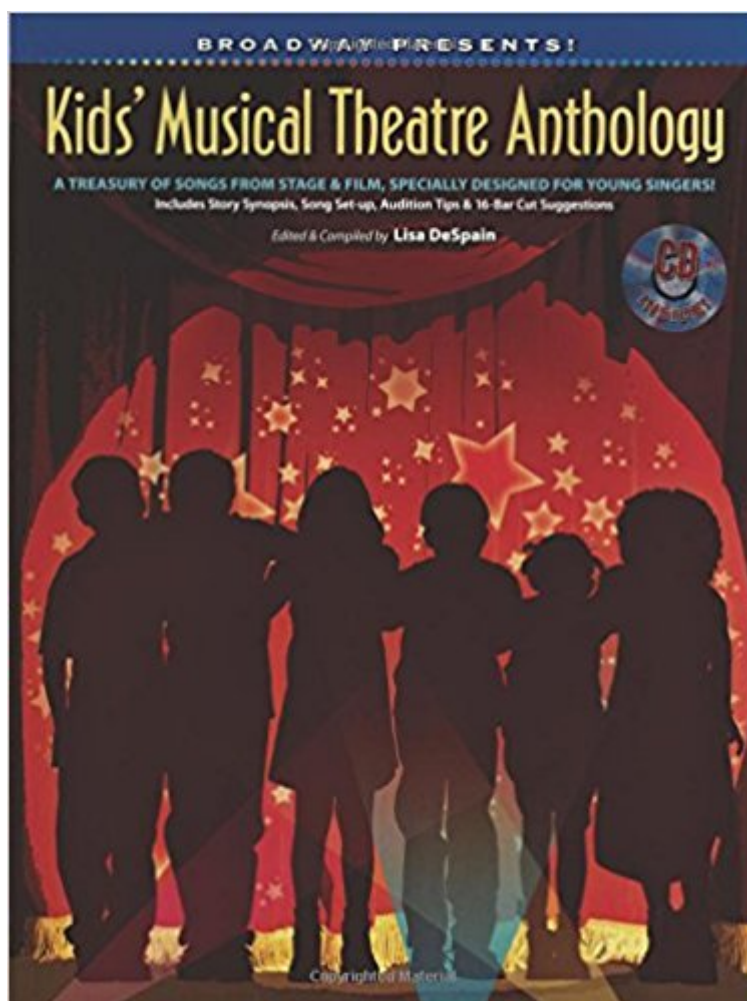


The book was found

Kids' Musical Theatre Anthology Book/CD (Broadway Presents!)



Synopsis

A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, and 16-bar cut suggestions. Titles include: All I Do is Dream of You (Singin' in the Rain), Alone in the Universe (Seussical: The Musical), Be Kind to Your Parents (Fanny), Big Blue World (Finding Nemo: The Musical), Consider Yourself (Oliver), Different (Honk!), Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang), The Girl I Mean To Be (The Secret Garden), Good Morning (Singin' in the Rain), Green Eggs and Ham (Seussical: The Musical), Heart (Damn Yankees), I Gotta Crow (Peter Pan), I Just Can't Wait To Be King (The Lion King), I Want it Now (Willy Wonka and the Chocolate Factory), It's Possible (Seussical: The Musical), Johnny One Note (Babes in Arms), Part of Your World (The Little Mermaid), Pure Imagination (Willy Wonka and the Chocolate Factory), Shy (Once Upon a Mattress), Supercalifragilisticexpialidocious (Mary Poppins: The New Musical), When I Get My Name In Lights (The Boy From Oz), Wouldn't It Be Lovely (My Fair Lady).

Book Information

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Customer Reviews

As a voice teacher, I really appreciate these songs as they bridge the gap between the 5-note wonders my young students hear on the radio and the lofty art songs to which they just can't relate.

Not only do these selections stick to an appropriate range, but the catchy melodies and spunky rhythms inspire my image-conscious youngsters. And, the accompaniment CD makes consistent practice tangible for 'tweens who lack basic keyboarding skills. I find that this compilation hooks my young students. And, as they begin to understand the fundamentals of healthy technique and lovely sound production, I can successfully introduce a greater variety of repertoire.

Love this book!! Especially for advancing vocal students who are auditioning and/or interested in a vocal collection that has current music appealing to middle school and early high school students. I also like the fact that there are a few songs appropriate for young male singers who have not had their voices change completely. The index is exceptionally well laid out with Song Title, Show Title and both book page # & CD Track #'s. But best of all... it gives the vocalist and teacher a vocal range. New singers often think they can handle songs with notes that are too high or too low and this quick reference takes out the guess work of song selection. The BEST thing about this collection... the 16-Bar Audition Cuts section. Here, the student gets a quick synopsis of each show in the collection, who wrote the show & how long the show ran on Broadway. Then come the details about the song or songs from that show and the 16-bar Audition cut that is suggested and why. When a singer performs for directors and casting agents, the one who is the most prepared, in character and "the part" has an definite edge to the novice. This was a new book for 2009-2010 year and I will definitely use it often.

I like some of the songs in here- but they seemed to be in pretty low keys for children. I was disappointed in that, and it limited me to a few songs because of it. I was also disappointed the soundtrack didn't have a track with voice demonstration for the younger students to hear- I had hoped it could be a way for my student to listen and practice. But she won't be able to do that until after a few lessons of the song.

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I'm a voice teacher and this book is awesome for my upper elementary, middle school, and even

high school kids. The BEST part of it is that at the beginning it shows the voice range for every song. LOVE.

This was a gift for my 13 year old grandson who is quite accomplished as a pianist and very active in local children's theater, so it covered all the bases. I think he'll get a lot of enjoyment from this for years to come.

I have enjoyed using this anthology with my voice students. The selections are fun and age appropriate and I enjoyed the accompaniment tracks. It makes it easy for my students to practice and perform. Awesome product.

My wife teaches voice to kids 5 to 15. She uses this book in her program. It is one of a number of books she uses. It seems to be good for second year students.

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